

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B^b + C), Tenor Sax & Piano
(Playback / Play Along CD optional)

Dennis Armitage

EMR 8157

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

mf

mp

mf

FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹

9

DbM⁷ Bbm⁷ Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ G^o/C FM⁷

18

Ab^o Gm⁷ Gm⁷ C⁷ FM⁷ F⁶ Dm⁷ Ebm⁷ Ab⁹ DbM⁷ Bbm⁷

27

Bm⁷ E⁹ AM⁷ A⁶ F#m⁷ Gm⁷ Gm⁶ Gm⁷ C⁷⁻⁹ FM⁷ Ab^o

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a tempo of 72 beats per minute. It features a ballad style with a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and quarter notes, often grouped in triplets. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord changes occur at the beginning of each measure.

Chord changes: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9.

Musical score for measures 6-12. The melody continues with similar rhythmic patterns and triplet figures. The piano accompaniment maintains the same harmonic structure. Chord changes are indicated above the piano part.

Chord changes: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9.

Musical score for measures 13-18. The melody and piano accompaniment continue. The chord changes are consistent with the previous system.

Chord changes: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9.

Musical score for measures 19-24. The melody and piano accompaniment continue. The chord changes are consistent with the previous system.

Chord changes: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F#.

I Miss You

Dennis Armitage

Ballad ♩ = 80

First system of the musical score for 'I Miss You'. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Ballad ♩ = 80'. The first system covers measures 1 through 7.

Chords for the first system: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

8

Second system of the musical score, starting at measure 8. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the second system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, D^b9.

15

Third system of the musical score, starting at measure 15. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the third system: C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, A^b6.

22

Fourth system of the musical score, starting at measure 22. It continues with the vocal line and piano accompaniment. The piano part includes a right-hand line with chords and a left-hand line with a bass line. The key signature and time signature remain the same as in the first system.

Chords for the fourth system: A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9.

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Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
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Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
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Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
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2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
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Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
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Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
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